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Treaty 1 Territory

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## SUMMARY

Highly qualified indexer, editor, book designer, and cultural historian (PhD, musicology) grounded in decolonial, anti-oppressive, and trauma-informed praxis. Dedicated to amplifying critical and innovative scholarship. Extensive training and experience in interdisciplinary academic research, research mobilization, and publishing. Confident and competent coordinating with authors, editors, and all publishing professionals. Fluent in French.

## EDUCATION

- PhD**            **University of California, Berkeley** | August 2015  
Musicology, summa cum laude  
Dissertation: *Musical Affective Economies and the Wars of Religion in Lyon*
- MA**            **University of British Columbia** | August 2008  
Musicology/Ethnomusicology, summa cum laude  
Thesis: *The Cape Breton Fiddling Narrative: Innovation, Preservation, Dancing*
- BMus**         **University of Ottawa** | May 2005  
Violin Performance, summa cum laude  
Professor: David Stewart (violin)

## INDEXING TRAINING

- Indexing Course. Simon Fraser University | 2022  
Indexing Society of Canada, Mary Newberry Mentorship (with Mary Newberry) | 2022

## SELECTED RECENT INDEXES

- AlMutawa, Rana. *Everyday Life in the Spectacular City: Making Home in Dubai*. Oakland: University of California Press, 2024.
- Bruno-Jofré, Rosa, Michael Attridge and John Igelmo Zaldívar, eds. *Rethinking Freire and Illich: Historical, Philosophical, and Theological Perspectives*. Toronto: University of Toronto Press, 2023.
- Leuven, Bram van. *Early Modern Diplomacy and French Festival Culture in a European Context, 1572-1615*. Leiden: Brill, 2023.
- Mudavanhu, Selina Linda, Shepherd Mpofo, and Kezia Batisai, *Decolonising Media and Communication Studies Education in Sub-Saharan Africa*. London: Routledge, 2024.
- Watkins-Haye, Celeste and Erica Lorraine Williams, eds. *Speechifying: The Words and Legacy of Jobnetta Betsch Cole*. Durham: Duke University Press, 2023.

## **ADDITIONAL STUDY**

Certificate in Professional Editing Standards. Queen's University | 2022–2023

Introduction to Professional Academic Editing Certificate. Ideas on Fire | 2022–2023

Mellon Visiting Fellow. Newberry Library (Chicago, USA) | 2015

Visiting Scholar. Centre d'Études Supérieures de la Renaissance (Tours, France) | 2012

## **ADDITIONAL TRAINING**

Adobe Creative Suite courses. OCAD | 2021-2022

Project Management Principles and Practice. University of California, Irvine (online), 2020

Budgeting and Scheduling Projects. University of California, Irvine (online), 2020

## **PUBLISHING EXPERIENCE**

Freelance editor, book designer, and indexer | 2018–2023

Managing Editor. *Intersections: Canadian Journal of Music* | *Intersections : revue canadienne de musique* | 2023

Copy Editor. *Canadian Journal of Music Therapy* | *Revue canadienne de musicothérapie* | 2023

Design, Production, and Administrative Coordinator. Fernwood Publishing | 2021–2022

- Production: designed and typeset books and catalogues; created accessible ebooks; signed off on proofs; coordinated with printers.
- Editorial: proofread books, teaching materials, and promo assets; copyedited and did substantive editing for book jackets, teaching materials, and promo assets.
- Design: created promo assets (subject catalogues, ads, social media), book covers.
- Administration: served as rights and permissions officer, accessibility officer, examination and desk copy coordinator, and administrator for Manitoba office.
- Financial management: long and short-term budgeting and budget reconciliation, funding application and management, monthly and quarterly reports, banking, tax records.
- Data: managed backend of website, metadata for books and catalogues, maintained author records, and updated seasonal manuscript information in shared database.

Co-Editor role. *Red Rising Magazine*. Treaty 1 Territory | 2015–2021

- Founding member, co-editor and shkaabe-administrator for quarterly magazine foregrounding voices of Indigenous youth and critical art and writing on Indigenous issues.
- Magazine editing: copy edited, typeset, proofread, revised, and created final press-ready file for issues 1-7.
- Issue generation: collaborated on production timeline; hosted meetings for topic brainstorming for issues; took minutes; translated committee comments to contributors.
- Contributor communication: corresponded about edits, proofs, and image permissions, sent out contributor copies, booked contributors as speakers for launches.
- Magazine production: coordinated with design team on magazine layout, edited InDesign files for legibility and balance, signed off on press sheets.
- Libraries and schools: created educational files (eBooks) for school subscriptions, made deposits to Library Archives Canada and Manitoba Legislative Library.
- Managed email account: communicated with potential contributors, community stakeholders, provided customer service for individual and institutional purchasers.
- Managed finances: managed accounts receivable and account payable; processed sales, issued invoices, made bank deposits; provided income and cash flow statements.

Editorial board. *Repercussions*. University of California, Berkeley, CA | 2014–2015

- Editorial board member for journal dedicated to all areas of music and sound studies.
- Rebirthed dormant journal, including digitizing earlier issues.
- Coordinated copyeditors, proofreaders, and reviewers for submissions.

## ACADEMIC APPOINTMENTS

Postdoctoral Fellow      **University of Manitoba**, Jesuit Centre | 2019–2020

Postdoctoral Fellow      **University of Manitoba**, History Department | 2015–2018  
Social Sciences and Humanities Research Council Fellowship

Doctoral Visiting Fellow    **Harvard University**, Music Department | 2014–2015

## COLLABORATIVE RESEARCH

“Cantiques Hurons Project.” Collaborating with Dr. John Steckley (tribal linguist to Wyandot, descendants of Huron-Tionnontate) on interdisciplinary, intersectional, community-driven project. Co-authoring book for University of Minnesota Press of translations and historical contextualization of 17<sup>th</sup> century manuscript of spiritual songs rich in Indigenous cosmological survivance practices—Wendat “Catholic” songs that were mobilized as a means of maintaining the links between community, land, and power. All project outcomes will go through a dialogic editing process, with deliverables oriented to community use. | 2020-2023

University of California, Berkeley. “Problems of Faith.” Participant in a special interdisciplinary seminar that brought together eight professors and twelve students to address pressing issues surrounding faith and belief in humanities studies. Presented personal research and engaged in collaborative dialogue on related work. Sponsored by the Townsend Center for the Humanities. | January–May 2013

Haverford University. “The Lost Voices Project.” Provided style analysis for dozens of mid-16<sup>th</sup> century chansons printed by Nicolas Du Chemin in Paris as part of the open-source “Digital Du Chemin Project.” | 2012

University of British Columbia. “Music, Piety, and Propaganda in Counter-Reformation Bavaria.” Research assistant for SSHRC-funded project. Transcribed and analyzed over 100 polyphonic vocal pieces from several 16<sup>th</sup>-century German and Italian anthologies of spiritual songs published in regions rife with religious conflict. | 2006–2008

## SELECTED PUBLICATIONS

### Books

*Matriarchy, Music, and Colonization in France and New France*. McGill-Queen’s University Press, preparing for publication.

### Articles and Book Chapters

“‘Dedans Lyon’: Martyrs and Musical Infection in 16<sup>th</sup> century France.” *Early Music* (peer-reviewed), under submission.

“Songs of the Innocent Poor: Musically Disciplining the Orphans of Lyon’s Aumône.” In *Actes du Colloque “Parôles d’élèves” (Tours, juillet 2016)*, edited by Christine Bénévent, 129–143. Turnhout: Brépols, 2020.

“Songs Danced in Anger: Music and Violent Emotions in Late Sixteenth Century France.” *French History* (peer-reviewed) Vol 32 (2018), 151–181.

“‘Old Style’ Cape Breton Fiddling: Narrative, Interstices, Dancing.” *Crossing Over: Fiddle and Dance Studies from Around the North Atlantic 3*, edited by Ian Russell, 156–175. Aberdeen: Elphinstone Institute, University of Aberdeen, 2010.

### Reviews

Review of *Singing the Resurrection: Body, Community, and Belief in Reformation Europe* by Erin Lambert. *Journal of the American Musicological Association* Vol 74 (2021), 788–793.

### SELECTED CONFERENCE TALKS

- “‘He is happening to my body’: Matriarchal Musical Politics in Early Modern Wendake.” *American Musicological Society Conference*. Minneapolis. November 2020.
- “Listening to Wampum: Musical Materiality in Early Modern Wendake.” *Soundscape in the Early Modern World Conference*. University of Liverpool. July 2020.
- “Songs of Survival: the Cantiques Hurons in 17<sup>th</sup> century Wendake.” *American Contact: Intercultural Encounter & The History of the Book*. Princeton University. April 2020.
- “‘Have courage you who are human’: Singing Wendat Catholicism in 17<sup>th</sup> century Wendake.” Invited Colloquium Speaker. St. Paul’s College, University of Manitoba. October 2019.
- “Missionary and Indigenous Listening in Early Colonial Encounters in the Great Lakes Region: A Musical Ethnohistory.” New Research Colloquium Series. University of Manitoba Institute for the Humanities. January 2017.
- “Songs of the Innocent Poor: Musically Disciplining the Orphans of Lyon’s Aumône.” Invited speaker, *The Words of Pupils in Early Modern Europe (15<sup>th</sup>-17<sup>th</sup> century)*, International Conference. Centre d’Études Supérieures de la Renaissance. Tours. July 2016.
- “‘Ravishing the Savages’: The Spectacle of French Procession in Colonial Encounter.” Society for French Historical Studies Annual Conference. *Spectacle and Society*. Nashville. March 2016.
- “Musical Theatre and Affective Techniques of *Communitas* in Early Sixteenth-Century Lyon.” Modern Languages Association Annual Convention. *Literature and its Publics: Past, Present and Future*. Austin. January 2016.
- “Affective *Techné* in the Community Musical Theatre of Early Modern Lyon.” *Affect Conference: Memory, Aesthetics, Ethics*. University of Manitoba, Canada. September 2015.
- “Street Songs and Affective Economies in late 16<sup>th</sup> century Lyon.” Society for the Study of French History Annual Conference. *History and the Senses*. St John's College, Durham, UK. July 2014.
- “‘I speak to those who understand’: Teaching Music and Conflict.” International Association of Genocide Scholars Annual Conference. *Time, Movement and Space: Genocide Studies and Indigenous Peoples Conference*. University of Manitoba. July 2014.
- “Musically Marking the Civic Identity: Poor Processions in 16<sup>th</sup> century Lyon.” *City Margins, City Memories Conference*. University of London. April 2014.
- “Musical Martyrs: Faithful Dissemination in mid-16th century Protestant Networks.” *Problems of Faith Conference*. Townsend Center for the Humanities, UC Berkeley. August 2013.
- “Image and Sound: Intersections in the Marketing of Cape Breton Fiddling.” *North Atlantic Fiddle Convention. Roots and Routes Conference*. University of Aberdeen, Scotland. July 2010.
- “The Molding of the Emic and the Etic in Cape Breton Fiddling.” Invited Colloquium Speaker, Center for Cape Breton Studies, Cape Breton University. March 2009.

### SELECTED TEACHING EXPERIENCE

University of Winnipeg [online]. Sessional Instructor, Department of History | 2023  
“History of Racism”

University of Winnipeg [online and in person]. Sessional Instructor, Department of Rhetoric, Writing, and Communications | 2020–2023  
 “Academic Writing – Humanities” and “Academic Writing – Multidisciplinary”  
 Three semesters, four classes (Fall 2020, Winter 2021, Winter 2023)

University of Winnipeg [blended and in person]. Sessional Instructor, PACE | 2018–2023  
 “Introduction to University”  
 Five semesters, seven classes (Winter 2018, Fall 2019, Winter 2020, Winter 2021, Winter 2023)

University of Manitoba [online]. Sessional Instructor, Department of History | 2020-2021  
 “History of Western Civilization from 1500” | Two semesters (Fall 2020, Winter 2021)

University of Winnipeg [online]. Sessional Instructor, Department of History | 2021–2023  
 “History of Western Civilization to 1700” | Two semesters (Winter 2021, Fall 2023)

University of Manitoba [blended]. Sessional Instructor, Department of Catholic Studies | 2020  
 “Music, Missions, and Indigenous Peoples”

University of Winnipeg. Sessional Instructor, Department of History | 2019  
 “Indigenous Christian Mission”

University of Winnipeg. Sessional Instructor, Department of Religion and Culture | 2018–2019  
 “Indigenous and Christian Encounter”

University of California, Berkeley. Sessional Instructor, Music Department | 2013  
 “Music and Social Conflict”

Acadia University. Sessional Instructor, Music Department | 2009  
 “Introduction to Musicology”

## SELECTED COMMUNITY WORK

West Central Women’s Resource Centre – Winnipeg-Treaty One Territory. Winnipeg, Canada.  
 Director and facilitator for English Language Circles for Newcomer women | 2021–2022

Shameless Circle – Winnipeg-Treaty One Territory. Winnipeg, Canada.  
 President for collective of volunteers creating events, safe spaces, and artistic projects to support women who have been shamed, and to help create a sense of community | 2022

Food Not Bombs – Oakland, CA, and Winnipeg-Treaty One Territory Chapter. Winnipeg, Canada.  
 Food sovereignty collective that collects surplus food from businesses and provides free vegan meals for community events and public spaces. In Winnipeg, provides weekly feasts for Meet Me @ the Bell Tower. Member and organizer | 2009–2022

No One Is Illegal – Winnipeg-Treaty One Territory. Winnipeg, Canada.  
 Grassroots, anti-colonial migrant justice group opposing capitalism, colonialism, imperialism, militarization, homophobia, patriarchy, poverty and racism through public intervention, education, and mobilization | 2015–2018

*13 Fires Conversation Series*. Thunderbird House, Winnipeg-Treaty One Territory.  
 Organizer and facilitator for a year-long anti-racism conversation and action series. Lead “MMIWGTS” event: organized speakers, honoraria, and art-based intervention | 2015–2016

*Our Summit: Local Racial Inclusion Summit*. Oodena Circle, Winnipeg, Treaty One Territory. Organizer and Facilitator | 2015

Hospital and Retirement Home Volunteer. Folk and classical musical performances at Roswood Retirement Home, Peterborough General Hospital, Sandy Hill Retirement Home, and Chartwell Balycliff Retirement Home | 2000–2018

“Music and Social Conflict” Documentary Series. University of California, Berkeley. Public screenings organizer and discussion facilitator | 2013

Ontario Public Interest Research Group. Peterborough, Ontario. Archivist and Food Cupboard  
volunteer | 2012

St John's College Performing Arts Series. UBC, Vancouver, Canada. Director

Curated monthly series featuring musicians, poets, dancers, and performance artists. Negotiated  
honoraria, organized hospitality, and served as MC for events. Prepared promo | 2007–2008

## **PROFESSIONAL MEMBERSHIPS**

American Musicological Society

Society for Ethnomusicology

Editors Canada

Indexing Society of Canada

Native American and Indigenous Studies Association

Critical Ethnic Studies Association

International Association of Genocide Scholars

Modern Languages Association

Society for the Study of French History